

Year 1 / 2

Cycle A

Book	Writing Genre
Cave Baby by Julia Donaldson and Emily Gravett	Informal letters, narrative re-telling
Beegu by Alexis Deacon	Description, commands, non-fiction report, narrative
The Bear Under The Stairs by Helen Cooper	Letters, retellings, narrative, information text
Lost and Found by Oliver Jeffers	Character descriptions, retellings, instructions, non-chronological reports, own-version narrative
The Journey Home by Frann Preston-Gannon	Posters, lists, information report, short stories, persuasive letter
If All The World Were by Joe Coelho	Diary, letter, explanation, non-narrative poem

Year 1 / 2

Cycle B

Book	Writing Genre
Send for a superhero by Michael Rosen	Posters, letters, diaries, character descriptions, superhero narrative
Pig the Pug by Aaron Blabey & How To Be A Dog by Jo Williamson	Character comparisons, fact sheets, poem, narrative, 'how to' guide
The Owl and the Pussy-cat by Edward Lear	Letters, interviews, lists, instructions, rhyming poem
The Odd Egg by Emily Gravett	Speech bubbles, diary entry, letter, non-fiction report
Wolves by Emily Gravett	Captions, information writing, character descriptions, non-chronological leaflet
The Dragon Machine by Helen Ward and Wayne Anderson	Guide, letters, explanation, description, dragon story

Year 3 / 4

Cycle A

Book	Genre
Leon and the Place Between by Angela McAllister	Persuasive poster, setting description, dialogue, fantasy narrative
The Tin Forest by Helen Ward	Information leaflets, diary entries, persuasive poster
Cloud Tea Monkeys by Mal Peet and Elspeth Graham	Description, instructions, letter, non-chronological report
Weslandia by Paul Fleischman and Kevin Hawkes	Retelling, character description, book review, non-chronological report
Tar Beach by Faith Ringold	Character descriptions, formal letter, dialogue, narrative (playscript)
Varmints by Helen Ward	Descriptions, retelling, poetry, explanation

Year 3 /4

Cycle B

Book	Genre
The Iron Man by Ted Hughes	Description, news report, letter, poetry, mystery narrative
The First Drawings by Mordecai Gerstein	Character description, diary entry, recount, historical narrative
Cinderella of the Nile by Beverley Naidoo	News report, diary entry, character description, advert, traditional tale
The Story of Tutankhamun by Patricia Cleveland-Peck	Non-chronological report, instructions, newspaper reports, biography
Escape from Pompeii by Christine Balit	Setting description, diary, letters, newspaper report
Flotsam by David Weisner	Setting description, narrative, non-chronological report, mystery narrative

Year 5/6

Cycle A

Book	Genre
The Tempest by William Shakespeare	Setting description, character description, dialogue, playscript
Night Mail by W H Auden	Summary, analysis, poetry
Hidden Figures by Margot Lee Shetterley	Non-chronological report, letters, diary, newspaper report, memoir
Suffragette: The Battle for Equality by David Roberts	Letters, diary entries, balanced argument, persuasive writing
Anne Frank by Josephine Poole	Letters, description, diary entry, newspaper article
The Hidden Forest by Jeannie Baker	Research notes, non-chronological report, balanced discussion

Year 5/6

Cycle B

Book	Genre
The Man Who Walked Between The Towers by Mordecai Gerstein	Information writing, persuasive speeches, letters, biography
The Invention of Hugo Cabret by Brian Selznick	Diary entry, letter, narrative writing
The Lost Happy Endings by Carol Ann Duffy	Newspaper report, response to a text, prequel
The Arrival by Shaun Tan	Character description, information text, diary
The Sleeper and the Spindle by Neil Gaiman	Diary entry, character description, fairytale sequel
The Last Wild by Piers Torday	Formal report and letters, character description, dystopian narrative